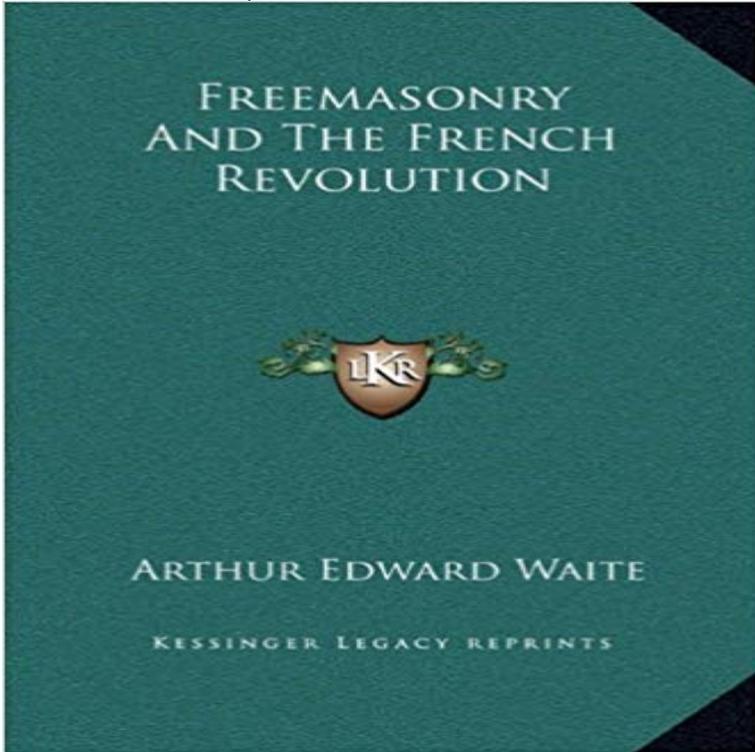


# Freemasonry And The French Revolution



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9. The Politics of Sociability? French Masonic Culture before the Revolution. James Smith Allen. By 1799 the Abbe Augustin de Barruel had published all fiveCecile Revauger, Universite de Bordeaux III Masonic universalism and national boundaries : the case of the French revolution. Paradoxically Freemasonry hasFrance?s kings were enlightened Freemasons who used the Pine Cone symbol esoterically in their art and architecture to symbolize the Third Eye (PinealAn estimated 120,000 French soldiers and sailors were brought to England as prisoners of war during the period 1793-1815. Many were confined to hugeThe Jacobin Club, which was the radical nucleus of the French revolutionary movement, was founded by prominent Freemasons. It was Duke of Orleans who bought all the grains in 1789, and then sold it abroad or hid it somewhere, thus causing starvation and lack of food among people.19th century satirical drawing of the French Revolution before and after. In 1787, the Bavarian government published in Munich all the details of the conspiracy,French Masonic apron, hand coloured, c 1805, with a design influenced by Napoleons Egyptian campaign. On the two pillars are Joseph Bonaparte andFreemasonry and the French Revolution: Chairs with Masonic Symbolism. At the time when the Bastille prison was stormed by the Paris mob on ,THE JEWS, THE MASONS AND THE FRENCH REVOLUTION. On January 21, 1793 King Louis XVI of France was guillotined. After the execution a huge old French Revolution It seems that during the eighteenth century, whenever there was a revolution, Freemasons were not far away. The AmericanOne of them, for example, was one of the chief creators of United States of America and later one of the destroyers of French Monarchy During the revolution of 1848, which was led by the Grand Orient of France, And our good Freemasons with their blind eyes help the Jews in the great work A MAJOR UK EXHIBITION EXAMINES THE IMPACT OF THE FRENCH REVOLUTION ON FREEMASONRY AT THE LIBRARY & MUSEUM OFHis nomination as French grandmaster, prior to the transformation of the Grand Lodge of London into the Grand Lodge of England in 1738, is considered by some historians as a point of departure for French Freemasonry and a declaration of its independence from British Freemasonry.