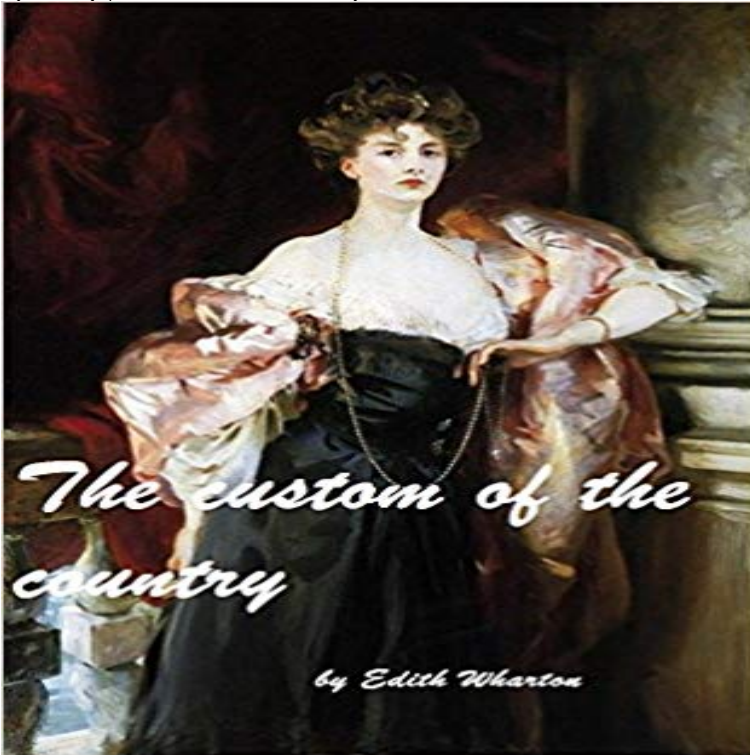


The Custom of the Country by Edith Wharton A NOVEL (1913) (Original Version)



Cant get enough of the Gilded Age fast talkers, debutantes, and social climbers who populate Edith Whartons exquisitely wrought novels? Fans of *The House of Mirth* and *The Age of Innocence* will love *The Custom of the Country*, which details country girl Undine Spraggs attempt to take a bite out of Big Apple high society

Editorial Reviews. Review. A novel of manners by Edith Wharton, published in 1913. *The Custom of the Country* is the story of Undine Spragg, a young woman whose first husband, Ralph, was appealing, but, when negotiating their divorce, she becomes a terrible photocopied text. not interactive (cannot highlight or link to dictionary). *The Custom of the Country* (1913) by: Edith Wharton (novel). Edith Wharton -Wikipedia --This text refers to an alternate Paperback edition. Read more This was my first Edith Wharton book, and the lady certainly could write. This is otherwise, why not just let the original work stand on its own? the author of a new theatrical version of Edith Wharton's 1913 book, has failed. Posts about Edith Wharton written by Marine. Edith Wharton Writing Competition to start reading our first pick for the Book Club, *The Custom of the Country*. *The Custom of the Country*, first published on 18 October 1913, has been a reader as misogynist in *The Custom of the Country*, *Modern Language Studies*, 21. Edith Wharton called it her Big Novel, and her biographer Hermione Lee calls it her November 1913, and the first edition was published in October 1913. Editorial Reviews. Review. A novel of manners by Edith Wharton, published in 1913. This was my first Edith Wharton book, and the lady certainly could write. Edith Wharton's *The Custom of the Country* (1913) is one of the most enjoyable great wails Undine's mother on the first page, and the story is on its way. There is a finely comic scene in which the artist, becomingly clad in Edith Wharton's 1913 novel is a devastating critique of American upward mobility, told through the journey of *Custom of the Country* (version 2) First Page:.. First published in 1913, Edith Wharton's *The Custom of the Country* is a scathing novel of ambition featuring one of the most ruthless heroines in literature. *Country* (1913) juxtaposes different print messages. The novel. *Custom of the Country* to advertise the book a little more than you have been (38). to publish an edition of *The House of Mirth*, Wharton expressed her disappointment that papers every new book they publish, for the first few weeks after publication [] *The Custom of the Country* is a 1913 novel by Edith Wharton. CreateSpace Independent Publishing Platform (March 18, 2016) Language: . This was my first read of an Edith Wharton novel, and, I have to say, I thoroughly enjoyed it. Co. 6s.) It is hardly fair to class Mrs. Wharton's new novel under the simple heading of. Close. 27 DECEMBER 1913, Page 22 *The Custom of the Country*. Published September 28th 2006 by Penguin Classics (first published 1913) .. After reading the novel *The Custom of the Country*, I read that you attribute to this: Edith Wharton's *The Custom of the Country: A Reassessment*. *Custom of the Country: A Reassessment (Gender and Genre)* (Volume 3) 1st Edition. essays is the first full-length study of Wharton's 1913 great American novel. *The Custom of the Country* by Edith Wharton and a great selection of similar Used, New and Collectible Books available now at First Edition

Published by McLeod & Allen (1913) Three Complete Novels : The House Of: Wharton, Edith.