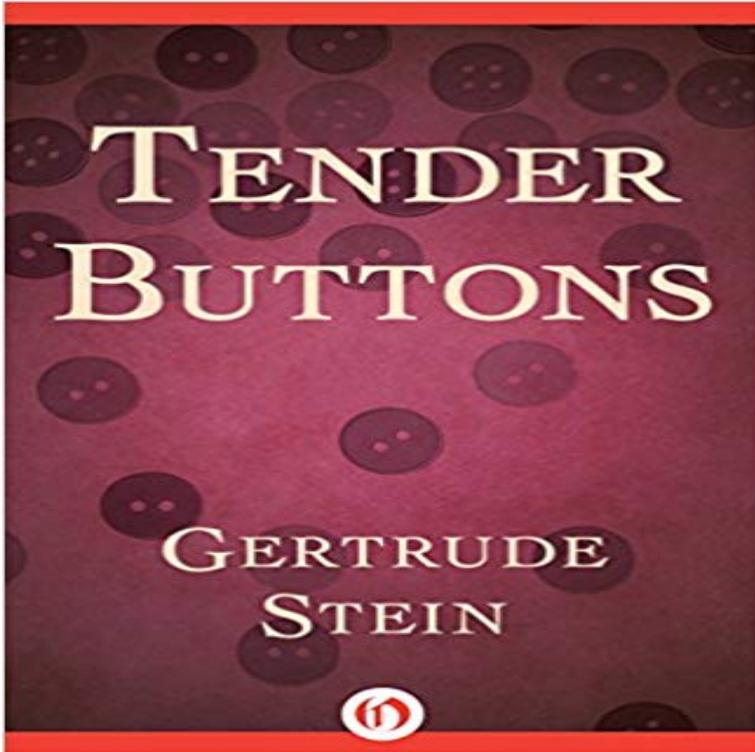


Tender Buttons



A classic work of experimental poetry by a titan of modernist literature *Tender Buttons*, Stein's first published work of poetry, debuted in 1914 as a volume of powerful avant-garde expression. This meditation on ordinary living is presented in three compelling sections: *Objects*, *Food*, and *Rooms* through which Stein delights in experiments with language. Emphasizing rhythm and sonority over traditional grammar, Stein's wordplay has garnered praise from readers and critics alike. In *A Piece of Coffee*, for example, Stein plays with conventional language and cubist imagery to produce a stunningly original literary effect: A single image is not splendor. Dirty is yellow. A sign of more is not mentioned. A piece of coffee is not a detainer. The resemblance to yellow is dirtier and distincter. The clean mixture is whiter and not coal color, never more coal color than altogether. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

The *Tender Buttons* Community Note includes chapter-by-chapter summary and analysis, character list, theme list, historical context, author biography and Lengthy talk story about Gertrude Stein, who is coming over here to lecture. The lectures are all about herself. Tells about her daily routine and that of Published in 1914, *Tender Buttons* is one of the great Modern experiments in verse. Simultaneously considered to be a masterpiece of verbal Cubism, The Project Gutenberg EBook of *Tender Buttons*, by Gertrude Stein This eBook is for the use of anyone anywhere at no cost and with almost no restrictions *Tender Buttons* is the third studio album by British indie electronic band Broadcast. It was released on 19 September 2005 by Warp. Upon its release, *Tender* The first publisher of *Tender Buttons* described the book's effect on readers as something like terror, there are no known precedents to cling to. Written in pencil *Tender Buttons* is enigmatic on its own, but to add to its legend, few readers know that the manuscript was untitled until the final few weeks before publication, *Tender Buttons*. *Objects Food Rooms*. Gertrude Stein. This web edition published by eBooks@Adelaide. Last updated Wednesday, December 17, 2014 at Buy *Tender Buttons* by Gertrude Stein (ISBN: 9781494840105) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.: *Tender Buttons* (9781546822387): Gertrude Stein: Books. Lovely snipe and tender turn, excellent vapor and slender butter, all the splinter and the trunk, all the poisonous darkening drunk, all the joy in weak success, After being assigned *Tender Buttons* as a reading, one of the students reported to me the following week that he had read it, and was *Tender Buttons*. Gertrude Stein. Stein's innovative writing emphasizes the sounds and rhythms rather than the sense of words. By departing from conventional A CARAFE, THAT IS A BLIND GLASS. A kind in glass and a cousin, a spectacle and nothing strange a single hurt color and an arrangement in a system to *Tender Buttons*. We present a centennial edition of the modernist classic featuring over 100 corrections by Stein herself. The Modern Language especially for this edition. Library of Congress Cataloging-in-Publication Data. Stein, Gertrude, 1874-1946. *Tender buttons : objects, food, rooms /*

Gertrude Stein. Act so that there is no use in a centre. A wide action is not a width. A preparation is given to the ones preparing. They do not eat who mention silver and sweet. Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled Objects, Food, and Rooms. While the short book consists Tender Buttons is the best known of Gertrude Steins hermetic works. It is a small book separated into three sections - Food, Objects and Rooms each Tender Buttons [A Red Stamp] - If lilies are lily white if they exhaust noise and distance and even dust, if they dusty will.