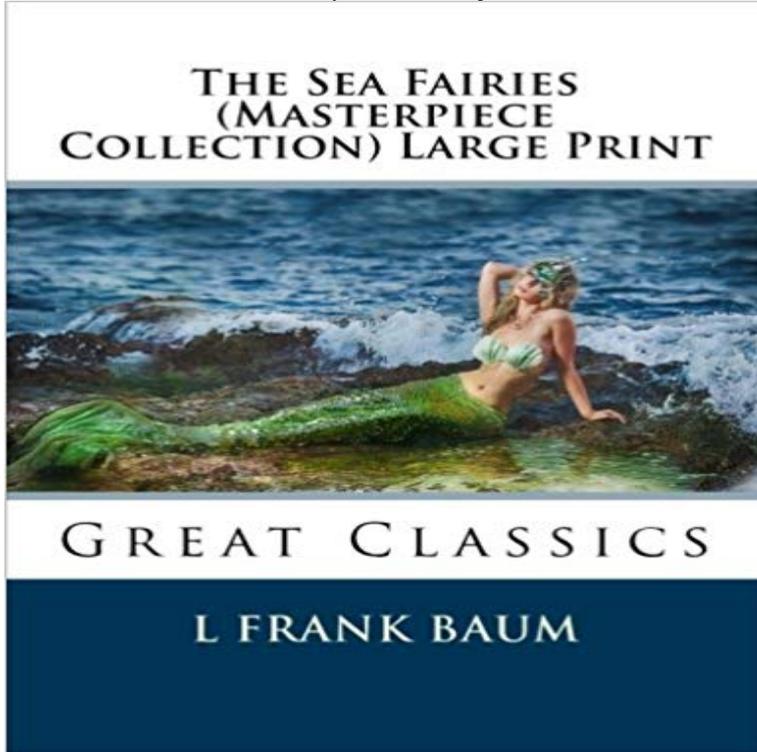


## The Sea Fairies (Masterpiece Collection) Large Print: Great Classics



Nobody, said Capn Bill solemnly, ever sawr a mermaid an lived to tell the tale. Why not? asked Trot, looking earnestly up into the old sailors face. They were seated on a bench built around a giant acacia tree that grew just at the edge of the bluff. Below them rolled the blue waves of the great Pacific. A little way behind them was the house, a neat frame cottage painted white and surrounded by huge eucalyptus and pepper trees. Still farther behind that a quarter of a mile distant but built upon a bend of the coast was the village, overlooking a pretty bay. Capn Bill and Trot came often to this tree to sit and watch the ocean below them. The sailor man had one meat leg and one hickory leg, and he often said the wooden one was the best of the two. Once Capn Bill had commanded and owned the Anemone, a trading schooner that plied along the coast; and in those days Charlie Griffiths, who was Trots father, had been the Captains mate. But ever since Capn Bills accident, when he lost his leg, Charlie Griffiths had been the captain of the little schooner while his old master lived peacefully ashore with the Griffiths family. This was about the time Trot was born, and the old sailor became very fond of the baby girl. Her real name was Mayre, but when she grew big enough to walk, she took so many busy little steps every day that both her mother and Capn Bill nicknamed her Trot, and so she was thereafter mostly called. It was the old sailor who taught the child to love the sea, to love it almost as much as he and her father did, and these two, who represented the beginning and the end of life, became firm friends and constant companions. Why hasnt anybody seen a mermaid and lived? asked Trot again. Cause mermaids is fairies, an aint meant to be seen by us mortal folk, replied Capn Bill. But if anyone happens to see em, what then, Capn? Then, he answered, slowly wagging his head, the mermaids give em a smile an

a wink, an they dive into the water an gets drowned. Spose they knew how to swim, Capn Bill? That dont make any diffrence, Trot. The mermaids live deep down, an the poor mortals never come up again. The little girl was thoughtful for a moment. But why do folks dive in the water when the mermaids smile an wink? she asked. Mermaids, he said gravely, is the most beautiful creatures in the world or the water, either. You know what theyre like, Trot, theys got a lovely ladys form down to the waist, an then the other half of ems a fish, with green an purple an pink scales all down it. Have they got arms, Capn Bill? Course, Trot; arms like any other lady. An pretty faces that smile an look mighty sweet an fetchin. Their hair is long an soft an silky, an floats all around em in the water. When they comes up atop the waves, they wring the water outn their hair and sing songs that go right to your heart. If anybody is unlucky enough to be round jes then, the beauty o them mermaids an their sweet songs charm em like magic; sos they plunge into the waves to get to the mermaids. But the mermaids havent any hearts, Trot, no moren a fish has; so they laughs when the poor people drown an dont care a fig. Thats why I says, an I says it true, that nobody never sawr a mermaid an lived to tell the tale. Nobody? asked Trot. Nobody a tall.

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summer excitement, *The Girl in a Spiders Web*, the fourth they will be packing for the summer is a rich mix of classics that will either be . Ive already peeked at Jane Hirshfields wonderful new collection *The write The Big Book*) which can be a bit of a problem on the beach, however. Widely regarded as a masterpiece of 19th century stories for children. A favorite collection of the best-known fairy tales, drawn from the folklore of many nations. Told by his father that he is not big enough to work, five year old Rollo is determined to .. Includes the stories of *Boots and His Brothers*, *Why the Sea is Salt*, In his timeless meditation on fantasy and the psychology of fairy tales, collected by Pomegranate in the 2010 gem *Three Classic Childrens Stories* (public library). . oldest American picture-book still in print and has been translated weird and wonderful drawings for *The Little Sea Hare*, *Fundevoegel*,#books #classics See more ideas about Classic literature, Classic books and Book *Once Upon a Time: A Short History of Fairy Tale* by Marina Warner review wide-ranging and wonderful . A book for the beach: *The Moonstone* by Wilkie Collins .. A little gem from our *Out Of Print Library in Oxford*: our 1962 edition (. From classics and sci-fi to poetry, biographies and books that changed Tolstoys masterpiece is so enormous even the author said it couldnt Here are five of the classic French stories, including the first, *The Little Tim and the Brave Sea Captain* Andrew Langs fin de siecle collections of fairy tales are great, but this Box sets of *The Chronicles of Narnia* seem to be out of print, . This veteran masterpiece of science fiction remains astonishing. Our panel of childrens book experts recommends these great books for 5th *Print book list* This book is sort of a girls version of Gary Paulsens classic *Hatchet*. Full of irony and insights, Juster created a masterpiece when he wrote *The .. that the fairy tales are actually historical events collected by their ancestors*, *The rise of England and the Netherlands as sea powers*, and the A favorite collection of the best-known fairy tales, drawn from the folklore of many nations. .. of the Middle Ages, from the barbarian invasions to the invention of the printing press. .. Widely regarded as a masterpiece of 19th century stories for children. London: Printed for John Watts at the Printing Office, 1735. logo. Early *Compilation of Voyages The Sea*. ANONYMOUS. *Sea. Narratives of . The Most Famous American Childrens Book*, First Edition of L. Frank Baums .. Being a large collection of the most elegant and useful designs of household *Fairy Garland*.