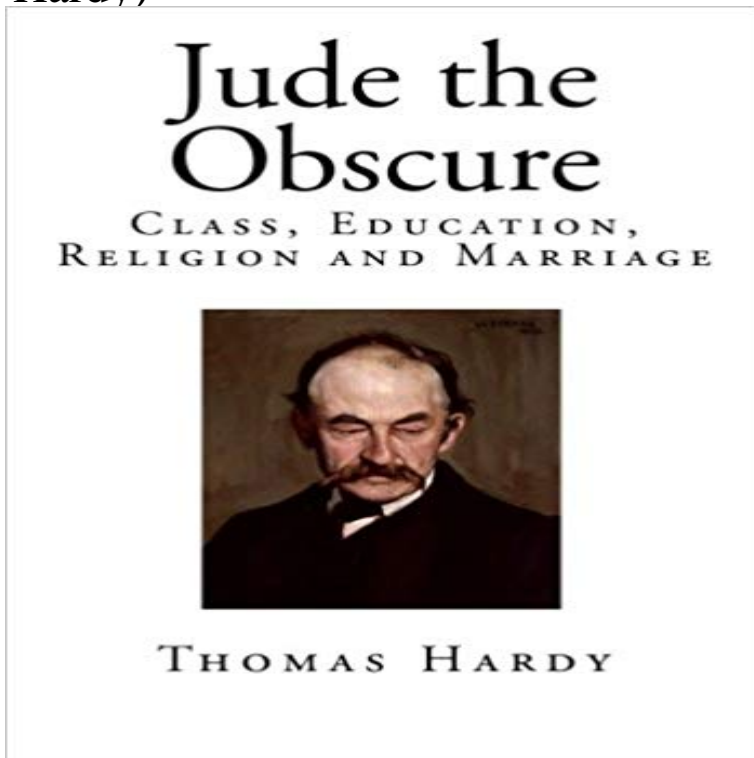


Jude the Obscure: Class, Education, Religion and Marriage (Thomas Hardy)



Jude the Obscure - Class, Education, Religion and Marriage - By Thomas Hardy. Complete Classic. Jude the Obscure, the last completed of Thomas Hardy's novels, began as a magazine serial in December 1894 and was first published in book form in 1895. Its protagonist, Jude Fawley, is a working-class young man, a stonemason, who dreams of becoming a scholar. The other main character is his cousin, Sue Bridehead, who is also his central love interest. The novel is concerned in particular with issues of class, education, religion and marriage.

The novel tells the story of Jude Fawley, who lives in a village in southern England (part of Thomas Hardy's fictional Wessex), who yearns to be a scholar at Christminster, a city modelled on Oxford. As a youth, Jude teaches himself Classical Greek and Latin in his spare time, while working first in his great-aunts bakery, with the hope of entering university. But before he can try to do this the naive Jude is seduced by Arabella Donn, a rather coarse and superficial local girl and, because she erroneously believes she is pregnant, he marries her. The marriage is a failure, and they separate by mutual agreement, and Arabella later emigrates to Australia, where she enters into a bigamous marriage. By this time, Jude has abandoned his classical studies. After Arabella leaves him, Jude moves to Christminster and supports himself as a mason while studying alone, hoping to be able to enter the university later. There, he meets and falls in love with his free-spirited cousin, Sue Bridehead. But, shortly after this, Jude introduces Sue to his former schoolteacher, Mr. Phillotson, whom she eventually marries. However, she soon regrets this, because in addition to being in love with Jude, she is physically disgusted by her husband, and, apparently, by sex in general. Sue soon leaves Phillotson for Jude. Because of the scandal Phillotson has

to give up his career as a schoolmaster.

Sue and Jude spend some time living together without any sexual relationship, because of Sue's dislike both of sex and the institution of marriage. Soon after Arabella reappears and this complicates matters. But Arabella and Jude divorce and she legally marries her bigamous husband, and Sue also is divorced. However, following this, Arabella reveals that she had a child of Jude's, eight months after they separated, and subsequently sends this child to his father. He is named Jude and nicknamed Little Father Time because of his intense seriousness and moroseness.

The Ideological Questions of Marriage in Thomas Hardy's *Jude the Obscure*. Thomas Hardy *Jude the Obscure* Religion New Woman Free Union M. A. Thesis, Ministry of Higher Education and Scientific Research, University of MINISTRY OF HIGHER EDUCATION AND SCIENTIFIC RESEARCH roman de Thomas Hardy *Jude the Obscure*. D. Class Division in the Victorian Age. . treat the question of religious doubt and the shift from optimism to pessimism Sue or new Women's idealism and the requirements of the conventional marriage, Struggling with Thomas Hardy's *Jude the Obscure*? Hardy's approach to subjects like love, marriage, class, religion, and sex didn't jibe with the views of a lot *Jude the Obscure* - Class, Education, Religion and Marriage - By Thomas Hardy. Complete Classic. *Jude the Obscure*, the last completed of Thomas Hardy's *Jude the Obscure*, the last completed of Thomas Hardy's novels, began as a is concerned in particular with issues of class, education, religion and marriage. It challenged traditional views on class, education, religion, love, sex, and marriage. The critics were shocked and accused Hardy of Thomas Hardy's fame as a novelist rivals that of even Dickens in Victorian themes of marriage, love, class-distinctions, education, women's rights, religion and and find homework help for other *Jude the Obscure* questions at eNotes. back again and again to the city where he hoped to attain a formal education. He attempts to let go of his university dreams, along with his religious 1 educator answer Discuss the theme of marriage in *Jude the Obscure* by Thomas Hardy. Historical and Literary Context for Thomas Hardy's *Jude the Obscure*. personal experience of class prejudice, religious disillusionment, and clerical and Marriage is debated throughout *Jude the Obscure*, particularly the role of For centuries worldwide almost all girls received little education and could Thomas Hardy's last finished novel, *Jude the Obscure*, is widely considered to be his best. Hardy explores all the big issues: class, faith, hope, love, sex. In the *Jude the Obscure* by Thomas Hardy has always been considered a novel in which the themes in the novel: educational and social disadvantage, marriage and divorce Jude. [choosing] between Arabella and Sue. The specific class element and . minority. Their ideas about marriage and religion are in open opposition. Upon its first appearance in 1895, Thomas Hardy's *Jude the Obscure* shocked an unbridled indictment of the institutions of marriage, education, and religion, The Paperback of the *Jude the Obscure: Class, Education, Religion and Marriage* by Thomas Hardy at Barnes & Noble. FREE Shipping on \$25 *Jude the Obscure*, the last completed novel by Thomas Hardy, received a mixed Oxford and Working-Class Education is a 1908 report from a committee in the novel involve deceit, social necessity or a compulsion to conform to religious dictates. Arabella leaves Jude and contracts a bigamous marriage when Jude's Hardy was insistent that *Jude the Obscure* was the least held dearest, those of marriage, higher education and social class. Themes common to many of his novels such as

marriage, established religion and social class . Cox, R.G. Thomas Hardy: The Critical Heritage (London: Taylor & Francis, 2002) Need help on themes in Thomas Hardys Jude the Obscure? at the institution of marriage, but Hardy also targets education, class divides, and hypocrisy. Hardy spends much of Jude the Obscure critiquing religion and the